

CALL FOR POEMS & OTHER CREATIVE WORKS

Submission Deadline: June 20, 2014

Teaching as a Human Experience: An Anthology of Contemporary Poems

An edited anthology volume by **Dr. Karen Head** (Assistant Professor in [Georgia Tech's School of Literature, Media, and Communication](#)), and **Dr. Patrick Blessinger** (Executive Director and Chief Research Scientist, [International Higher Education Teaching and Learning Association](#))

Volume one of the anthology series, *Contemporary Teaching and Learning Poetry Series*, Dr. Patrick Blessinger, series editor.

Submissions should be submitted electronically to:

<https://www.hetl.org/poem-submission-form/>

Volume One Overview

The poems in this collection will deal with the real life-worlds of professors, instructors, teachers, and others working in education and it will cover contemporary teaching experiences in education. The poems will be written mainly by professors, instructors, lecturers, teachers, and others in the field of education, and will cover the many roles teachers play, including instructing, lecturing, mentoring, facilitating, coaching, guiding, and leading. This volume will cover the manifold life experiences and perspectives of being and working as a teacher in education and the epiphanies (experiences of deep realization) experienced in that role.

This volume seeks to give creative voice to the full range of experiences by teachers, students, and others. It seeks to empower readers with personal agency as they evolve as self-creating, self-determining authors of their own lives, personally and professionally. In short, it seeks to expand our consciousness of what it means to be a teacher in contemporary life and within diverse learning environments and cultures. The poems will be based on teachers' meaningful experiences in and out of the classroom and will provide artistic inspiration and creative insight to other teachers who work as teachers.

Submission Requirements

You may submit up to two poems or creative works per person. Any poetic form is accepted, but **each poem should be limited to 300 words**, unless the poem of longer length is exceptional in quality and highly unique in insight or style and appropriate to the poetic form used. Thus, poems and creative works expressed in a pure economy of words and that are able to distill the human experience down to its bare essence are highly valued as are creative use of voice, passion, imagery and the interplay of intellect and emotions.

We also welcome literary forms and subgenres (e.g, [lyric essays](#), aka poetic essays, [prose poems](#), [short short creative nonfiction](#)) that intersect, merge, and dance with the more commonplace genres of prose and poetry. We welcome experimental forms of creative writing that seek to express and interpret the manifold meanings of the human experience by creatively mixing, synthesizing, re-purposing, and dancing with the various elements and techniques of different genres in innovative yet meaningful ways.

The poem “[Lecture](#)” by Tami Haaland and the poem “[Student](#)” by Ted Kooser are a few examples of the type of work this volume seeks.

Submissions

We invite submissions of high quality poems and creative works for Volume One entitled, *Teaching as a Human Experience: An Anthology of Contemporary Poems*. We are interested in poems by teachers (e.g., professors, instructors, lecturers, teachers, faculty) as well as other practitioners in the field of teaching and learning.

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