Designing an Active Learning Classroom for Local and Distant Students

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Genesis of Idea for Active Learning

- University of Minnesota video / Notre Dame
- 30 years experience with delivery of video lectures at UF
- World-class business faculty willing to innovate
- Physical space impact on virtual space
- Phil Donahue show



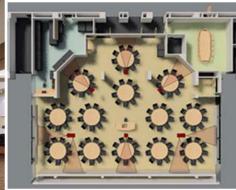
Inside Active Learning Classrooms







TEAL classroom supporting team engagement



TEAL classroom layout, top view







Guiding Principles

- Increase access
- Influence teaching practices
- Use innovative and engaging instructional methods
- Improve teaching effectiveness
- Increase student knowledge retention



Seeking Funds

- UF technology fee
 - Round 1 draft proposal
 - Round 2 refined proposal
- Development office
 - Donor presentation
 - Faculty participation
 - Venue: Collaborative Room



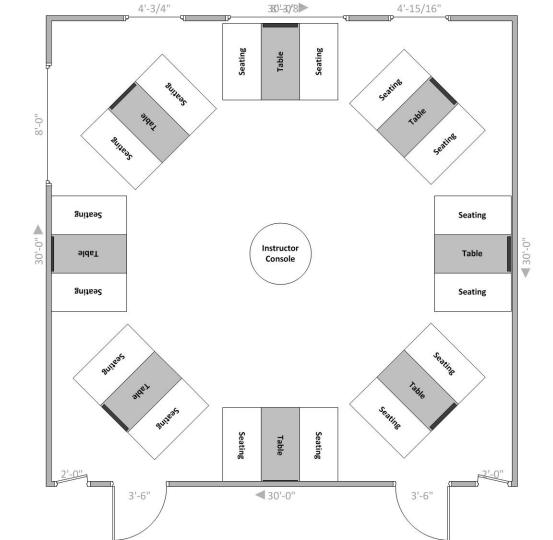
Conceptual Testing

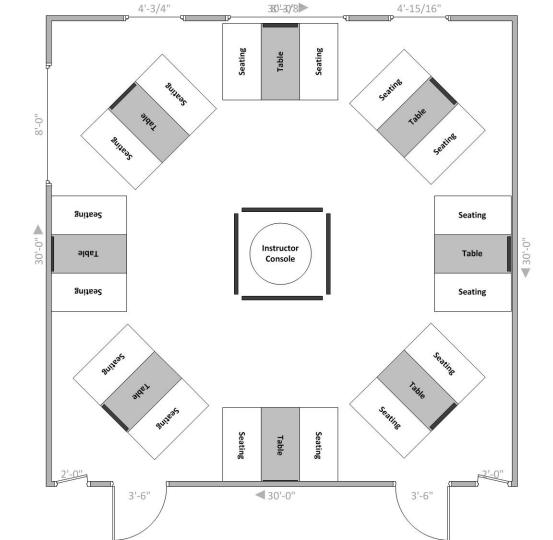
- Experimenting with team size
 - SCALE-UP: 3 teams of 3
 - Team-based learning: 6-7 per team
- Practicing the pedagogy
 - Adding discussions
 - Moving around the room / changing the focus

Brainstorm

- Requirement to retain capacity: 40 seats
- Moving the instructor console to center
- Allowing for instructor circulation
- Supporting various teaching activities
- No "cheap seats"
 - See anyone / anything
 - Projected images always large enough

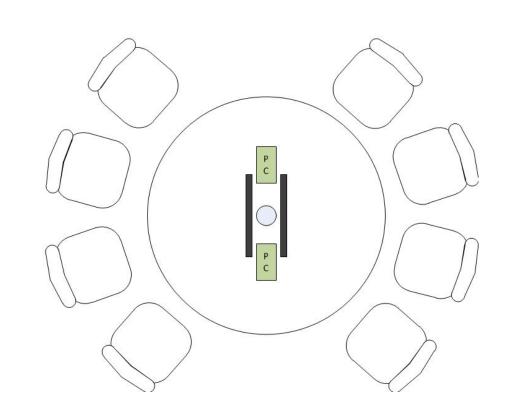
Hub & Spoke





Round Tables!

- 2 groups/table
- 4 students/group in room
- Shared monitor for each group



Prototype

Local students:

- Half of 7' round table
- PC
- 27" monitor with integrated webcam
- Speakers

Distant students:

- Laptops
- iPads

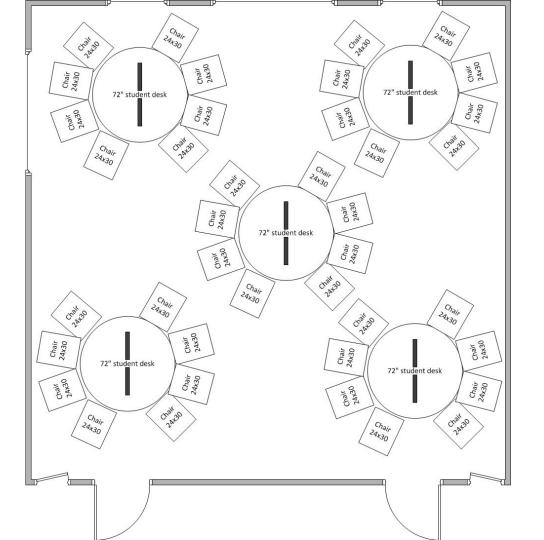
Instructor:

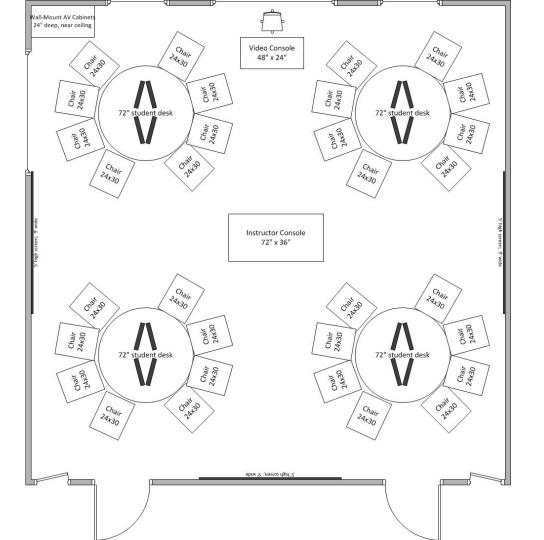
- PC & Monitor
- Wireless Document Camera

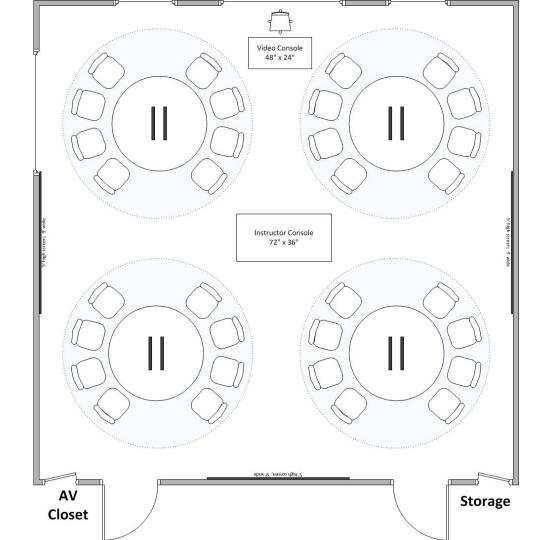
Host:

- Cameras and Mics
- PC
 - Capture Hardware
 - Adobe Connect

Round Tables







Brainstorm

- Extended hybrid software design process
 - Scenarios
 - Usability focus
 - Diverse participant skills
- End result... Adobe Connect
- Insufficient time, resources for custom software

Phases of Implementation



Phase 1: Renovation

- Room remodel
- Fewer chairs
- Update carpet, paint
- Changing teaching strategies (easing in)
 - Instructor as facilitator
 - Team-based activities

Phase 2: Getting Started

- Round tables and teams
- Team computers connected
- Dual projectors/whiteboards
- Schoolvue/Doceri
- Team-based learning
- All students in-room



Phase 3: Full AV System

- Crestron Digital Media
- Inputs
 - Instructor console
 - Team computers
 - Student laptops2 VGA, 1 HDMI per team
 - Capture HD
- Any input to any output



Phase 4: Adding Remote Students

- In-room video
 - Four HD PTZ cameras
 - HD video switcher
 - Integrate to Crestron
- Remote student capability
 - Adobe Connect



Next Steps?

- Herman Miller Learning Studio Research program data collection and analysis
- Heavener Hall Undergrad School of Business
- Scholarship in Teaching and Learning (encouraging faculty research)
- Share results and lessons learned

Lessons Learned

- Involve faculty
- Involve administrators
- Value of prototyping
- Software design process delayed the project



Classroom

Beware asbestos! \$6,500

– Renovations \$38,000

– Whiteboards \$4,000



Furniture

7' round tables	\$1,500 each
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- Chairs \$165 each
- Instructor table \$1,300
- Host table \$600



AV

- Projectors \$8,000 each
- Screens \$1,200 each
- Digital Mediaand automation

highly variable



Instructor HW & SW

– PC \$975

Wireless Doc Cam \$700

SchoolVue \$32 plus \$8/yr maintenance

– Doceri \$30

Adobe Connect \$150/yr

Student PCs

- PC

- 27" monitor

SchoolVue

AC Power

Networking

\$975 each

\$325 each

\$32 plus \$8/yr maint per PC



